

Carmel Pine Cone

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CARMEL-BY-THE-SEA, CALIFORNIA, FRIDAY, AUGUST 3, 1928.

5c PER COPY

"INCHLING" THIS AFTERNOON AT SPECIAL MATINEE

PLAY BY CHILDREN OF CARMEL FOR CHILDREN AND GROWN-UPS

"Inchling" is Rem's story of a and most fascinating places, such prank.

Naughty little Gyem, mischief fairy of the woods, places a butterfly's egg in an Inchworm's nest, and laughs from his perch in the tree at the tragedy that comes to the young changeling.

To the adults who will see Inchling, it will be the story of a soul that wants to escape and fly.

To the children, for whom it was written, it will be one adventure after another of the little things of the woods suddenly come to life and talking and dancing.

The story goes that when Inchling becomes a child, his father puts him to work in his leaf factory, measuring green cloth for leaves, but the little fellow isn't very clever at his job work—not anything like so quick as the other 799 other sons of Mr. and Mrs. Inchworm.

Then Inchling falls in love with Golden Wings, a lovely fragile butterfly. But he must have wings if he would fly with his love, so he sets about searching for them. He visits the camp of the hateful mosquito who thinks so little of him that he doesn't bother to kill him. But he learns that he can go into a chrysalis state and emerge a butterfly, so in a cocoon for a long time after saying goodbye to all his friends of the forest.

At last his ugly brown house slowly opens, and behold—a butterfly—a golden winged butterfly, and just in time to save his love who has waited for him from the clutches of the mosquito who is preparing to carry her off to his dreadful camp. This is the story of Inchling, and his love.

There is a minor romance between Firefly and Lady Bug, and the play has big thrills for little children, such as when Lady Bird's house catches on fire and her friends the water bugs get there in time to save it.

The scenes are in the queerest

Ant Cutters, Marie de Amaral and Florence Moller.

Wee Ant, Pete Steffens.

George, Pat Crichton.

Dancers: Ada Whiffin, Ruth Whiffin, Kathleen Macleish and Frances Butler.

Mosquito Soldiers, Stacy Dobrzeny and Seth Ullman, Jr.

Lavender Butterfly, Eugenia Reynolds (adult part).

Stage Manager, Harry Leon Wilson Jr.

JUST ONE HOSPITAL AFTER ANOTHER

Myra B. Fassett, of the Myra B. Shop here, just out of the hospital in San Francisco from a crushed hand, was in an automobile accident Wednesday afternoon near San Jose and is now in a hospital in that city.

Mrs. Fassett was being brought back to Carmel by her husband, Henry C. Fassett, in his car, and just before they came to San Jose the machine was side-swiped and wrecked completely. Both Mr. and Mrs. Fassett were injured, the latter being badly cut by flying glass. She was taken to a hospital, and an operation was necessary.

THEATRE AUDIENCE

GOES TO A FIRE

The Thursday night performance of last week's play at the Golden Bough Theater was delayed for fifteen minutes while the audience went to a fire.

At eight thirty, the western sky turned an angry red and the fire engine tore down Ocean avenue with half the village in its wake.

The fire proved to be burning grass on the lower side of Carmel street, under control but making a lot of color and noise nevertheless.

STORY TELLING HOUR

Fifty children met at the Harrison Memorial Library last Friday afternoon to enjoy the Story Telling Hour with Mrs. Ethel William Stevens, who is summering here.

Mrs. Stevens writes for children and gave them some of her own poems last week. She will tell more stories this afternoon at two o'clock.

A number of his boy campers and

LOCAL HUNTERS SEARCH WILDS FOR DEER AS SEASON OPENS



Deer season in this district, anyone else who desired to go at opened Wednesday and Carmel's a cost of \$50, with all preparations made for them except the furnishing of a gun. Among the Carmel Duck Club membership are a number of ardent deer hunters. Ernie Schwenering usually goes out on the opening day of the season but the last seen of him was when he was mysteriously "murdered" in a play last night at the Carmel Playhouse. However, it was rumored that he was revived in time to begin rehearsals on another one.

Deer hunters are warned this year by the Fish and Game Commission that it will be necessary to secure not only 1928 hunting licenses but deer tags as well before hunting in this district. The "deer tags" are a special license that must be secured before starting to hunt deer.

ELsie FELT GUILTY

A late comer to the play at the Golden Bough Theater last Thursday night was named Elsie. So was the heroine of the play.

As the Elsie of the audience crept guiltily to her seat, the hero called in a peremptory tone to the Elsie of the play.

Elsie of the audience barely saved herself embarrassment, the cast consternation and the audience a good laugh, by biting her tongue in the middle of a clearly pronounced "Yes?"

FINES FOR SPEEDERS

Two fines were imposed upon speeders this week. Gallatin Powers, son of the late Frank Powers of Carmel, was caught using too much gas, and was fined \$15.00 by Judge A. P. Fraser.

Because he sped down Dolores street when traffic was heavy, Charles G. Strom of Long Beach was fined \$25.00 by Judge Fraser as an alternative to 5 days in jail. Strom paid the fine.

MIDSUMMER TOURNAMENT

The important golf event at Del Monte, the annual Midsummer Tournament, will start tomorrow. This has always been one of the most important golf events of the summer season at Del Monte and a record breaking number flights, both in men's and women's divisions is expected for this year's tournament.

Entrants will qualify on Saturday, August 4; first and second rounds of match play are scheduled for Sunday, August 5, with semifinals and finals on Monday, August 6.



CONSULTATION WITH CITY PLANNER IS INTERRUPTED

Informed by Charles H. Cheney, consultant of the City Planning Commission, that the meeting of that body last Friday night at the City Hall was a special and informal session, to discuss matters preliminary to an open meeting, several highly indignant citizens of the village turned in a general alarm over telephones and otherwise, and sought to arouse the people to make demand upon the body for an open session. Results were not of enough importance to justify an assault upon the Council!

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Chamber doors, and the Planning Commission ended its talk without further interruption.

Cheney had run up from Los Angeles to discuss matters with the Commission, and determine a day for the general hearing in open session, which under the law must be held prior to the passage of the plans. At the meeting were Mayor Ross E. Bonham, Chairman Grace Nye, Commissioners Jo Mora, Percy V. Wright, William Silva, and Paul Flanders. Also at the meeting were the Joseph Hartleys, Miss Catherine Corrigan and Leslie Doulton—uninvited. Which led to the mild suggestion made by the consultant, that the visitors retire. "Need we detain these people?" he asked the world; and the buzz of indignation became audible: "These people, indeed!"

It is understood that tentative plans for the necessary ordinance to give legal authority to the Commission are under consideration now, and that a meeting will be called within a month to give them a public hearing. Then proper action may be taken by the City Council to make what is now an informal body, a legal one.

FORTUNE EXHIBIT NOW AT MISSION ART STORE

The one-man show of E. Charlton Fortune which was hung in the Carmel Art Association's gallery recently is now hanging in the gallery of the Mission Art and Curio Store in Monterey.

The exhibition is of work done during her seven years abroad. It is vivid in color, masterly, spontaneous and delightful in the handling of the medium. These colorful bits are of Scotland, Cornwall, and the south of France. The exhibit will continue at the Mission Art and Curio Store until August 19.

LAUNCH AT PEBBLE BEACH

The "Dolphin," de luxe fishing and cruising launch, has just been launched at Stillwater Cove, Pebble Beach. This boat was built especially for the Del Monte Properties Company, to provide a suitable vessel for fishing and cruising parties made up of Hotel Del Monte and Del Monte Lodge guests.

It is thirty-two and a half feet long, is motored by a 16 horsepower Atlas-Imperial engine and can make ten knots per hour.

The new boat will accommodate twenty-five persons.

Mr. John T. Gruber, who was here several years ago, when he took part in the Forest Theatre activities, has been in Carmel

USES ORIGINAL METHODS AND LANDS WELL UP IN MOVIES

By WINSOR JOSSELYN

Fred McKay, of Carmel, has just signed a long-term contract as a stock player with Universal Pictures. But don't race your memory to find out who he is and where he fits into the Carmel landscape. Because Fred McKay isn't Fred McKay at all—he's Frederick Godwin, erstwhile Abalone star, co-owner Hotel La Playa, and other honorable and complimentary things. Read on and you shall learn the what and the how of it.

A little over a year ago Fred took unto himself a Packard sport car and headed for the jungle wilds of the picture mecca. He knew a lot of people down there—stars and whatnots who had flitted through the Carmel crossroads—but he knew that if he was going to break into that tough game he'd have to get in by his own efforts and not through the pull of well-wishers. So he hammered on studio doors and sat around casting offices and hobnobbed with these and those and after a few months found himself with a little real experience before the camera as an extra.

Strangely enough, this did not please him. He knew that he never had won Abalone games by weak

hitting, so he set out to outplay them at their own racket. If they wouldn't give him a break and take a test of him, he would take a test film of himself.

So that's what he did. He hired a camera man and a young actress and shot considerable footage of himself doing things both athletic and cultural, and then lugged this reel into casting directors and banged it down on their desks. Result—an interesting hearing, or rather viewing.

Metro-Goldwyn-Mayer inclined an attentive head and took him in-

side its sacred gates and used him in bits. Other studios did likewise. Then he merged with the background and was kidded along when he asked questions and patted on the back when he got inquisitive, and finally got to thinking that the movie gamble was pretty much the bunk. But he still felt its attraction and he put his head down and hit the line again.

He got a part as hotel clerk. His work caught the eye of the director, for this young actor seemed to know what to do behind the desk and was good looking as well. Certainly he knew what to do in a hotel; he'd learned that at La Playa, and the looks were his even before that, even to the wavy red hair and regular features, despite a couple

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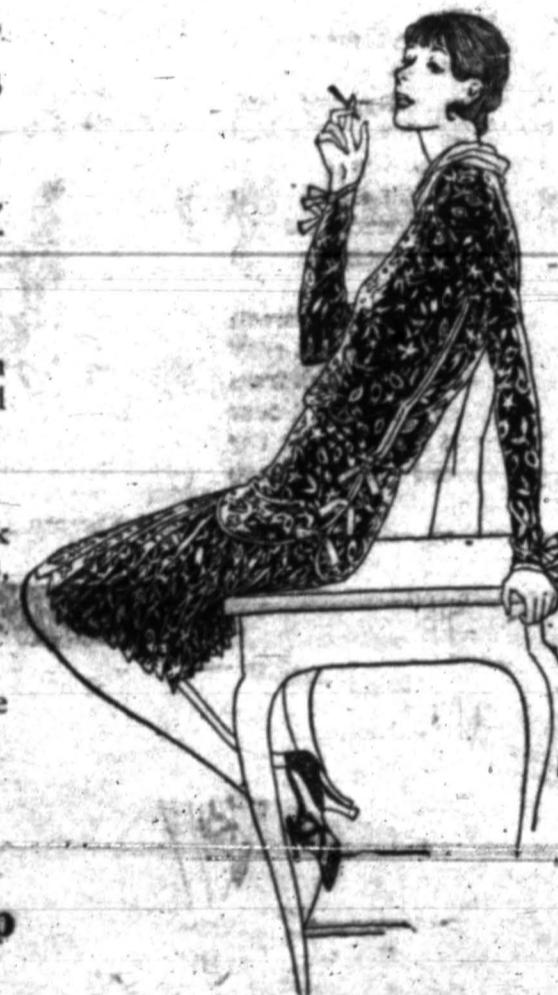
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seasons of Abalone football.
But that was only a flash, so to speak.

Pretty soon he came up here on location, doing a bit, with a Goldwyn company, and that was but a few months ago. The movie bosses pricked up their ears when they heard about this and that about Fred Godwin, here in his home region, from responsible people. Often enough a good front in Hollywood amounts to nothing in the old home town. But even that didn't turn the tide—hotel, friends, social position all thrown in.

So Fred told Goldwyn that he was only treading water, and they mush-mouthed about it and Fred tramped on the throttle and went out to Universal.

Came the break, as a subtitle might say.

Wesley Ruggles was looking for a juvenile to play opposite Mary Philbin in "Salvage." The casting director sent Fred in to see him. Ruggles looked him over and didn't bat an eye. Gave him the script to read and sent him home without a word. Fred read it—all movie actors must know how to read—had a sleepless night when he found that the part was an honest-to-God one and not just a peek-a-boo one, and then read it again in the morning. He found himself living the life of that luckless young man who went to prison rather than reveal to his mother his father's past.

When Ruggles tersely asked him

what he thought about the part, Fred said he'd be mighty disappointed if he couldn't do it—so disappointed that he was convinced the character had become part of him. He could feel it. He might not be an experienced actor as time went, but he certainly could feel the part. Again he was sent away with scant encouragement.

Now the drama thickens. Telephoned for, Fred went to the studio and was told that he had the part conditionally for three days. They had somebody else to run in in case he flopped. They went down to the shore and commenced shooting water stuff.

Did Fred flop? Answer it yourself, and of course Ruggles had liked him from the first and so had Miss Mary Philbin, and now the picture is finished and Fred McKay—because the name promised to go better that way, and it's a family name, anyhow—is on the Universal books as a regular with an increasing salary as he improves in film-wisdom and pulling power. That's the story, gents, and we don't mean press agent story, either.

Watch for "Salvage," with Mary Philbin, Universal release. The preview will come down here in about two weeks, and it should be on the screens at large a few weeks thereafter. Then start saying I-knew-when.

THE COMMUNITY CHURCH

"God's Plan for You" will be the subject of the sermon by Rev. I. M. Terwilliger Sunday at eleven in The Community Church.

Does God have a plan for individuals or for mass movements?

Is God's plan necessarily fatalism?

Can man change God's plan?
Attend this service and face the basic realities of life.

LONG DRIVER

Phillips Finlay, famous as one of the longest hitters if not the longest hitter of all amateur golfers, is spending several weeks at Del Monte Lodge, Pebble Beach, with his father, J. R. Finlay.

REPRESENTS BIG COMBINE

Jos. J. Smith, the well-known piano tuner, is now representing the largest retail piano merchandising combine in the industry since the affiliation of the American Piano Co., Kohler and Chase, Wiley B. Allen, and Lee S. Roberts, according to an announcement made to-day.

FORMER CARMELITE PORTRAIT SCULPTOR

Almost the only way to learn of Austin James, sculptor, is to listen to his press-agent, Eleanor Houghton James, who is enthusiastic about her husband's work and the recognition that it is winning in the southern city where they make their home.

Carmelites who have known James for a good many years, may find it hard to think of him exclusively as a portrait-sculptor, because it is only in recent years that he has devoted himself to that form of expression.

Pasadena residents who have seen his work in the Carmelita Galleries, know him as a sculptor of heads, who is able to preserve all the elusive qualities and yet most powerful characteristics of the sitter.

James' style is almost classical in its simplicity. He is able to catch and hold something more than fleeting expression, but seems to find the deepest traits of the nature of his sitter, and moulds them in with skillful hand.

James has recently completed a head and shoulders of Ernest de Koven Leffingwell, the Arctic explorer who successfully mapped the northern coast of Alaska.

He is now at work on a head of Judge Thomas Taylor of Chicago, who is in Carmel for the summer. Judge Taylor is the brother of Dr. J. George Taylor of Carmel and the uncle of Mrs. Austin James and Mrs. Richard Masten.

Eleanor Houghton James, writes delightfully for magazines—book reviews that are readable and entertaining. She is revising at the present time a set of memoirs of Leffingwell, written after reading his personal diary.

Mr. and Mrs. James will remain in Carmel for the remainder of the summer. They are guests at the

home of J. George Taylor on Casanova.

The Taylors, who have been traveling in Europe for the past six months, are expected to return within the next two weeks.

Miss Katherine Lovell and Miss Kathleen Herty, both of Brooklyn, New York, are in Carmel for a brief stay. They are teachers of art in Erastus High School in the eastern city.

Not the Least

achievement in life is the ownership of a home. In Carmel a home affords pleasure and happiness that is seldom attained anywhere else. It is perhaps as easy to buy a home here as anywhere; it doesn't require a huge sum for the down payment as many believe. It is the steady saving and persistent endeavor applied to a home that will put it entirely in your own name in a few years.

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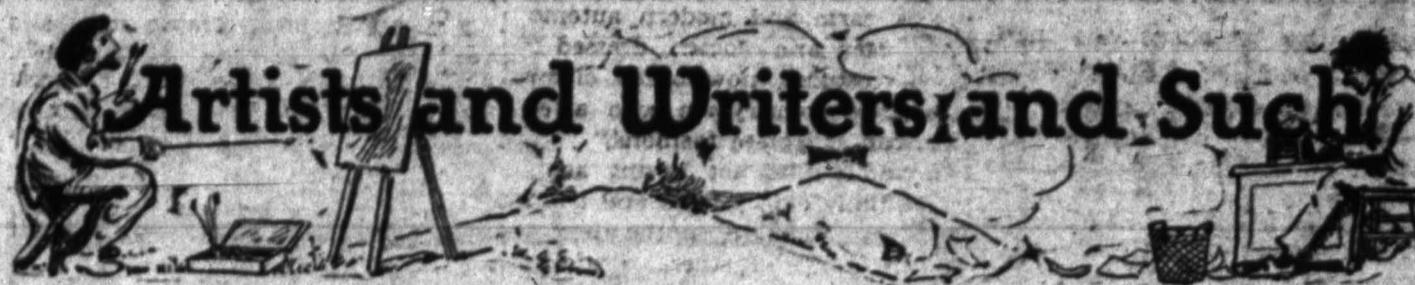
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CARMEL



EDUCATIONAL EXPERIMENTS ARE THIS WOMAN'S LIFE WORK

Marjorie Mac Creary claims to be a commuter, dividing her time between Cleveland, Ohio, and Carmel, California, remaining in the eastern city only so long as the school term lasts and hurrying back to Carmel in her vacation time.

Miss Mac Creary was at one time in charge of Cleveland publicity for the Metropolitan and Chicago Grand Opera companies. From that she accepted a position on the faculty of the Thomas Jefferson Junior high school of Cleveland, where she is conducting classes in experimental work with gifted children along the lines of art, music, dramatics and journalism.

Cleveland's newspapers and schools

stand out in this country of many journalistic and educational systems, as among the most progressive, and Thomas Jefferson Junior High, consisting of three grades only, has an enrollment of 2000 young Czechs, Poles, Bohemians and Russians, mostly from homes of the poor, and burning with unexpressed creative talent. In their school they have found an outlet owing to an annual endowment fund covering expenses incident to the experimental work which is being carried along with the regular class work.

Wise are they who realize that during adolescence the creative impulse is most urgent. In giving it expression, American art and letters are being enriched.

Miss MacCreary's pet hobby is her school paper, "The Jefferson Quill," which won a first prize in a contest conducted by the National Scholastic Press for the best junior high school paper in the United States.

The students compose and publish their own papers, even writing its headlines and reading their own proof, indicating to those who know, that in Cleveland trained newspaper men and women are in the making.

So widely known is the experimental work of the Thomas Jefferson that the English Journal of the

University of Chicago will devote an article dealing with the experiments in detail.

In the department of music, lessons are given free to gifted pupils, the instruments provided by the school. This development of musical talent among the little foreigners who come into the country, is preparing the soil and sowing the seed for that school of music which is becoming known as "American."

There is a sight saving department, devoted to the treatment of children afflicted with deficient sight. Their work is oral, enabling them to keep step with their classmates in many cases restoring to them their sight.

Dramatics are taken care of, too. The students write plays and produce them. In the five years of experimenting the department has concluded that American youth is leaning away from symbolism and animal stories, into the field of child realism. The youth of today likes to face reality, the fear of which has been removed through education and self expression.

Radios, viololas, free movies, athletics, orchestras; clubs relating to etiquette, aeroplanes and photography move along with the work of the day. Some expression of all worthy emotional and mental impulse in the young Slavic Americans is given at Thomas Jefferson.

Discipline is minimized, on the principle that busy children are ruly children.

The administration is working along idealistic lines that shock the old order of rod-wielders, who close their eyes to results and shake their heads at leniency.

The belief that all children during adolescence must show off, has given rise to the theory that a child who can be a hero honestly will not be one dishonestly.

So the children of higher mentality are living a school life every day that is aiding them to be heroes honestly, and creating in them the desire to be artists, men of letters, citizens and happy, healthy children.

GIVES DANCE PROGRAM AT HAGEMEYER'S

Vahdah Kubert, in a dance program at the Johar Hagemeyer studio last Wednesday evening, made her first appearance before a Carmel audience. She was assisted by Elsa Naess, pianist.

The studio was filled to capacity, manifesting public interest yet at the same time putting Miss Kubert at a slight disadvantage because of the limitations of space and the difficulty in creating illusion with an audience too near by.

She overcame her difficulties after the first few steps, and showed grace and technical proficience. She is an emotional artist, expressing her moods in every line of her body and turn of her head.

Elsa Naess played by request the group of Norwegian folk songs that charmed her audience at the Theater of the Golden Bough the week previous. She is a good musician and a splendid showman. She plays the music of her people with hearty abandon, carrying her listeners along with her in the varying moods of the music.

Miss Naess played for Miss Kubert in the dance numbers.

Dr. Amelia Gates, who has been in Berkeley for a month, is spending a few days in Carmel prior to sailing to Honolulu for a month's stay.

Dr. and Mrs. E. B. Harbinson of Woodland are arriving the first of August to spend a month in Carmel where they have taken a cottage.

We Recommend Carmel Valley

Due to its excellent climatic conditions, proximity by good roads to the Monterey Peninsula communities, beauty of scenery and topography, the Carmel Valley is exerting an increasing appeal to families that do not require city conditions and surroundings for their happiness.

This rural background to the Monterey Peninsula has only recently been "discovered" and pioneered for something other than farming alone. It has been found ideal for homesites for people who enjoy the comfort and security of acres rather than of "front feet." Good water and electricity combine to offer the same facilities that, for instance, are obtainable in Carmel.

The opening of the Carmel-San Simeon highway will affect Carmel Valley property in as great measure as any property in this territory. The increasing growth of the Peninsula communities will result in ever increasing demand for large acreage in beautiful surroundings that may be purchased for no more than city lots in increasingly congested communities. Carmel Valley property will never sell for less than its present valuations.

We do not hesitate, as a firm of established and well known business reputation, to recommend to our patrons the purchase of Carmel Valley property either for home sites or for investment. We have listed several selections in various parts of the valley, ranging in size from 3 to 2300 acres, all of it within a few minutes of Carmel and Monterey, some of it of present or potential income production.

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MANUSCRIPT PLAY CONTEST CLOSES

The prize play contest, announced by the Theatre Guild of the Golden Bough closed on Wednesday, August 1. The judges are very busy reading the many manuscripts which have poured in from all parts of the state, and the final decision will be given out early next week. The chosen play will be produced at the Theatre of the Golden Bough on the twenty-third, twenty-fourth, and twenty-fifth of August.

NATALIE INC.

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FRANZ LUDWIG'S MUSICAL DIGEST

By Thomas Vincent Cator

When it comes to band leaders, and cheered for fully three or four times. The name of Creatore is one to be conjured with. I shall never forget the first time I heard him direct his Royal Italian Band. That was many years ago in San Jose, at the Victory Theatre. After his playing of the overture from Tannhäuser, the audience was aroused to such a pitch that everyone stood up, as though compelled by the very force of emotional tension.

Firestone
Tires

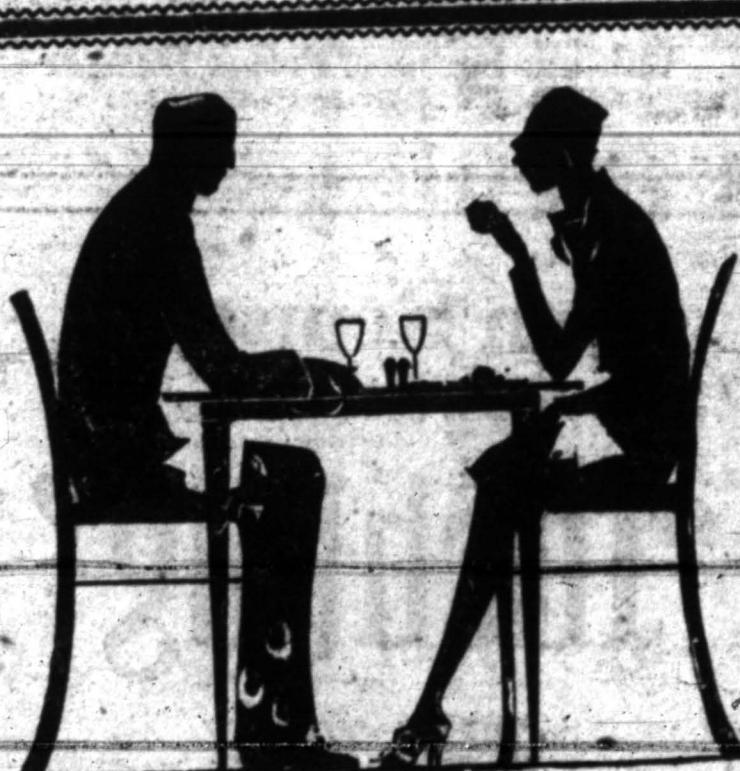
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• THE GOSSIP

Court of the Golden Bough

therapist. Some women play as well as men. Certainly they do. That is, on the instruments where less strength is required. Do you remember the flutist we had who was a woman? Women are more conscious of responsibility than men, usually. If you give out parts, the women will go home and study. I had opera for five years, and I know.

"Glad to be a band leader? Of course I'm glad. I am not one of those who are never satisfied with what they do. This is the thing I can do. I love to do it; and I never see anything else more appropriate. That's why I'm glad I lead a band.

"Many people—millionaires sometimes—have said to me, 'Oh, I wish I were not in the factory. I want to lead a band like you.' But me" Creatore's face lights up. "I'm not like that. I'm satisfied. I'm glad I lead a band.

"From eight years on, I study music." He waves his hand impatiently. "In Italy. The trombone, I begin with. At sixteen years, I conduct. In Naples, that is. Now, for twenty-five years, to America I play.

"Musical audiences have improved in this country since twenty years ago. That is sure. They enjoy more today. They are more appreciative of what they hear.

"No more am I afraid to put on classical numbers on the program. But twenty-five years ago, there were comparatively few audiences here who knew enough to enjoy the best. Now this is changed. There are so many orchestras and symphonies in this country. Musical education in America, today, is so improved.

"Every number that is played, I instrument myself, and I arrange myself. And then I place my groups accordingly. If the result is good—all right.

"Yes, I have two women now with my band which numbers forty-five—my soprano soloist, Miss Pauline Talma, and Miss Marie Roselli.

city of California during a six months' trip to Japan from which he returned last week.

"Japan is a study in contrasts," he says. "The streets are filled with bullock carts and modern automobiles. Men and women, dressed in native costume, now brush elbows with their countrymen who affect American collegiate fashions."

In addition to not having abandoned many old customs and traditions, the Japanese, in the field of art, are going further. Professor Nahl says, and readopting traditions that were temporarily abandoned in the seventies when the first wave of Western civilization reached them. This is particularly noticeable in the revival of interest in the great schools of Japanese art.

Professor Nahl explains that the Japanese were more prone to adopt Western civilization wholesale during early years than they are at present. He says, "they tell amusing stories on them selves in connection with the opening up of their country after the Civil War. The ladies of the court, for instance, were so anxious to adopt the dress of the European courts that many of them had no time to learn how some of the attire should be fitted. They said it was not uncommon for the wives of Japanese courtiers to put on corsets upside down in those days."

Mr. and Mrs. George S. Nichols of San Mateo have taken a cottage in Carmel for a month.

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U. C. ART PROFESSOR

RETURNS FROM JAPAN

In spite of the thoroughness with which Japan has adopted Occidental culture, her people are still fundamentally Oriental in thought, and the old ways of doing things may be found flourishing alongside of the new way.

This is the conclusion reached by Associate Professor Perham Nahl of the art department of the University.



Spotlight and Back-stage

FUNNY FARCE, FULL OF LAUGHS PLEASES AT GOLDEN BOUGH

"To the Ladies", a farce by Iris Ankrum, director, did a fine piece of work, keeping the tempo rapid, the tone gay and light and the element of comedy close behind even the most serious situations.

The story deals with a couple of attractive young commuters with ambition—very serious and very much in love with each other.

The play holds some funny situations, meaty lines and chances for clever business. It needs artistic and clever handling, nevertheless, to keep it from sinking in spots. More-

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By Bayard Veiller

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Alice MacGowan
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PLAYHOUSE

POPULAR MYSTERY PLAY HAS ENTHUSIASTIC RECEPTION HERE

"The Thirteenth Chair," the forerunner of a long line of mystery plays, and a mystery play after which many have been modeled and copied, seems not to be outdone for popularity.

The play opened last night at the Carmel Playhouse and an audience got all the definite reactions that they expected from an eerie, weird, and uncanny play. From the first act when a mysterious murder occurs during a seance to the final curtain and solution of the crime an audience was held at high tension, frenzy, and even fear during some of the queer and inexplicable incidents that take place right before their eyes.

Strange to say, the secret of the uncanny power of "The Thirteenth Chair" lies not in the facile use of stage tricks but rather in the simple directness of the story and the absorbing psychological reactions of its characters on the audience. It was written by Bayard Veiller, the eminent playwright whose latest

success is "The Trial of Mary Dugan," now running in San Francisco. "The Thirteenth Chair" was a success from the start and played in long runs all over the country besides lengthy engagements in Europe. In England it is looked upon as a model of its kind.

Alice MacGowan, writer of mystery novels with Perry Newberry, is playing the lead, that of the spiritualist in the play. Around her the quick succession of events assemble and the mystery, and eeriness of the situations emanate. The complete cast is composed of Hildreth Masten, Jimmy Dignan, Cecil Land, Jane Swain, Dick Masten, Ernest Schweninger, Marion Todd, Hans and Betty Ankersmit, Sonia Noskoviak, Fletcher Dutton, Allen Habberley, Eleanor Pitcher, Glenn Saunders, Eddie Burns, Louis Trenner, and Ralph Todd. Louise Walcott is directing the play. Performances will be repeated tonight and tomorrow night.

PERRY DILLY'S PUPPETS ARE PIONEERS OF CRAFT IN WEST

Perry Dilley, who is bringing his puppets to the Golden Bough on Friday and Saturday, August 10, 11, is a famous maker of puppets. He is the pioneer puppet craftsman and producer in California, having be-

gun making and operating puppets in 1916 while still a student in a Los Angeles high school.

At that time little or no positive information on the subject was to be found in the libraries. Even Gor-

don Craig, writing in England in 1918, complained that there was no book on the subject of marionettes in England.

Tommi Thompson did the stenographer—given to red dresses, earrings and spearmint. With a turn of her head and a lift of her eye-brow Tommi is learning to be an expert comedian, and not undiscovered, for she got a ready hand from an appreciative audience after she had delivered her first few lines.

The banquet scene is an act in itself. It was so realistic in its presentation that the audience must have felt that it had dined with the Kincaid banqueters, and was suffering with them through the long array of speeches. The guests at the banquet were done by Joseph Smith, Betty Lawrence, F. O. Robbins, Helen Mail-Schmid and Rena Sandow.

Speeches at the banquet were delivered by William Titmas as the politician, Guy Koepf as the clerk and Charles McGrath as toastmaster. Titmas was especially funny, not only because he is fast developing a talent for comedy, but because of the fine satire in his speech as a hand shaking blarney passing candidate for office.

Charles McGrath as the toastmaster, was in his part equally convincing as Titmas in his, and he has somewhere managed to acquire such perfect toastmaster technic that one might feel inclined to accuse him of being a professional at the job. He twirled his glasses, leaned over the table ingratiatingly and was deliciously epigrammatic, much to his own evident delight.

Small parts were well supported by Charles Wentworth as truckman, C. Franklyn as another truckman, Morris Ankrum, photographer, Palmer Wentworth, bootblack, and Philip Wetherell, barber.

Hostesses for the three nights of "To the Ladies" were Mrs. James Hopper, Mrs. Joseph Schoeninger and Miss Emily Pitkin. These ladies, representing the Theater Guild, served coffee in the foyer during the intermission.

don Craig, writing in England in 1918, complained that there was no book on the subject of marionettes in England. This puppet's only limits are the limits of the skill and feeling of the puppeteer operating it.

Mr. Dilley conceives the puppet theatre to be distinctly separate

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Sat., Aug. 11—Eve. 8:30

Children 50c—Adults \$1.00

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from the human theatre, in an aesthetic sense. The smaller theatre is not a miniature of the life-size theatre, and it cannot accommodate the dramatic material of its larger relative, except in a few isolated cases. It has its own material and exclusive merits. The puppets can produce dramatic effects beyond the reach of the actor's art, because of their inherent disinterestedness. Their performance is shot through with a gentle satire—it is we who are involved in this curious business of living—not they, for they are only wood.

The first public performance of Perry Dilley's Puppet Theatre was given at the University of California in Berkeley in 1922. He has played

there every year since that date, and at the University of Los Angeles, at the University of Southern California, and at Stanford University. Mr. Dilley lives in San Francisco and is busy during the autumn playing the cities around the bay; in the spring he brings his troupe to southern California, traveling as far south as San Diego, where they play in the Gallery of Fine Arts.

Perry Dilley's Puppets are being shown annually in the principal cities of the state to a steadily increasing audience. The growing interest in and affection for the Puppet Theatre is as significant as the success of the Little Theatre movement. Both represent an elevation of artistic standards.

A MOONLIT "HEROD" GIVES
PICTURES OF RARE BEAUTY

By Janie Johnston

In reviewing the Friday night performance of Herod, it is possible only to mention the bits that stood out for their beauty of line and interpretation. We listened to words sing themselves across the footlights and watched unusually colorful stage pictures in a setting of nature.

Herod, written by Stephen Phillips, tells the story of the young king, greedy for power, swayed by

contrary emotions of tenderness and brutality, who having gained materially loses the thing he loves the most, and finally his reason.

The fog clouds that had been blowing through the trees and across the moon's face for three nights, lifted on Friday, revealing a full moon and starlit sky that took possession of the audience and the cast at the Forest theater.

Alden Van Alden, playing Herod, did an amazingly fine piece of work considering his youth, experience and the demands of a role running the gamut of emotion, including catalepsy. Van Alden shows marked improvement in each new part attempted. In Herod he used his voice beautifully, displaying a new appreciation for color and gradations of color. He held his audience, though playing a role of stark tragedy unrelieved by a single line in lighter vein.

The part of Marianne the queen was well cast. Wendy Green went through her part regally. Her diction is beautiful and she has corrected the slight tendency to drop her voice at the conclusion of sentences. There was warmth, and splendid lack of restraint in her portrayal of the young queen that she has never shown before.

Aanchen Von Gaal as Salome, and Chuc Chadsey as Schemus, the Gaul, stood out for their splendid portrayals. Chadsey had every attribute for the part, a deep and convincing voice and fine appearance.

Aanchen Van Gaal was as usual fiery, vivid, and exquisitely graceful, though perhaps a little too theatrical for the part of a child.

Teddy Smith played the Mother of Herod satisfactorily, and other small parts were taken by Billy Shepherd, Bill Koch, Glen Miller, Clarence Boysell, Tommy Tooker, and Hal Bragg.

Elliott Durham played the chief councillor, Gadius, looking impressive and fulfilling the requirements satisfactorily.

Bits that flashed out vividly here and there included the speaking voice of Helen Faulkner in a line as one of the women of Jerusalem, Neville Brushe's diction, and Wendy Green's ability to walk up and down stairs with grace and poise.

Viola Worden came in upon a scene of tragedy and somberness like a streak of light and color in her Arabian dance, accompanied by Eddie O'Brien as court singer.

Eugenia Reynolds was charming as the little slave. She sang "At Dusk" written for her by Tom Cator, in a sweet mezzo voice, and was particularly appealing in her work in the last scene.

The set, constructed by Henry F. Dickinson Jr. and Jimmie Hopper, was a colorful court of Herod. The curving staircase gave opportunity for much graceful descending and ascending, and the balcony under the trees with a real moon overhead made a setting of romance and color.

Thomas Vincent Cator who directed the music and composed the "Prelude Orientale" in his Auto.

(Continued to page 15)

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LIGHT ON SUBJECTS, DEEP IN DOUBT

RAMBLES OVER THE FOREST THEATRE

The Forest Theatre is undoubtedly very sick. Scores of remedies are being suggested. Out of the mess must come one that will put the open-air playhouse on its feet, well again and full of the old pep.

First we must know the disease from which it suffers. Why is it languishing? The weather? No. The writer of this has kept diaries for eighteen years, and in them, day by day, a line tells the general weather conditions. And play-nights at the Forest Theatre have not been fortunate in the past. We read for July 2, 1925: "Iphigenia in Tauris." Foggy and cold. Small house—about 200." For July 3: "Fog and cold. Rain, slight showers." For July 4: "Sun and wind in A. M. Fog and cold at night. Receipts, three nights, \$765."

Taken at random from these books: On the evenings of Tuesday, July 3 and Wednesday, July 4, 1917, "A Thousand Years Ago" went on at the Forest Theatre. The diary says "Foggy, with bright spots during day," of the first, and "Foggy but warm" of the second performance. "The Blue Bird," the children's play was on Friday and Saturday nights of the same week, July 6 and 7, and "Foggy but warm" is the comment for both of those evenings. The total receipts for the four nights were \$1293.

"Kismet" was the 1923 production, July 2, 3 and 4. The diary says "Bright and warm" of the first two days, and "Fog" for the last. The paid attendance was 360 on the first night, 635 on the second, and 311 on the third; a total of 1306.

"Mr Bunt" played July 3, 4 and 5, 1924. The diary records "Fog" on the first two nights, "Bright" on the last. Receipts were "About \$1700." "Prunella" went on two nights, both in fog, July 24 and 25 of the same year playing to \$1054.

Note the weather conditions as very similar to the present year, then make a comparison of the receipts, much, much greater than this year. The figures selected are not of peculiarly fortunate or popular plays, but are picked because they had audiences.

It is fair in this reorganization business to consider weather conditions most carefully, and choose for the summer dates the time when the records prove there is the least chance of fog and cold; but this must be done, obviously, in connection with the presence of summer visitors in Carmel; for if the best weather for open-air plays is before or after the influx of visitors, the gain might be more than offset by a shortage of possible ticket buyers.

Naturally, the usual excuse for the poorly attended Forest Theatre play is the selection of the play itself. The alibi works either way; the play was "over their heads," or "too low-brow." Yet, so far as the records show, poetical tragedy does as well as musical comedy at the box-office. "Hamlet" made some money; "King Dodo" did not.

There is one thing that should always be considered with Forest Theatre selections, and that is the play's possibilities for picture-making. The stage in the woods has a wonderful advantage over any indoor playhouse in beauty of composition and color. When it comes to stage pic-

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PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

IDABELL

By JACK MAIL

Wear the white dress, Idabell
And we shall watch the foam
That touches lightly on your cheek
And sends us laughing home.

Wear the velvet, Idabell
And we shall be the night,
That pours her purple liquid down
Upon the futile light.

Wear the yellow, Idabell
And line your eyes with gold,
And you shall be a saffron star
To all that shall behold.

Wear the red dress, Idabell
And stain your lips with dye;
And search beneath each leaf of grass
And leap into the sky.

Wear the green dress, Idabell
And walk along with Spring;
And search beneath each leaf of grass
For your lost Emerald ring.

If I should meet you, Idabell
With jet combs on your head,
And sable sleeves upon your arms—
Then would our love be dead?

THE FEAR SUPREME

By ALICE DE NAIR

I have no fear of the storms that break
From the depths of a blackened sky.
No fear of the rifts in the sod that shake
The earth into frenzied cry:

I have no fear of a wind lashed sea,
No fear of a desert trail,
And Hell already is known to me
Whom Heaven hath deigned to fail:

I have no fear of the parting breath
That usurps the body to give
New life to its Spirit . . . I fear not death
But I am afraid to live!

THE GYPSY CHILD

By ALYSON PALMER

And oh, I envy the gypsy's daughter!
Born of the sun and wind and rain,
Life's delusions have not caught her
In the web of tears and pain;

Convent walls can never hold her,
When our city sleeping lies
Then the mists of night enfold her
Underneath the dreaming skies.

And the watching world that hore her
Lights a star her way to show
Down the dim white road before her
To the high hills lost in snow!

Far across the shining river,
Far beyond the realms of man
She goes singing on forever
In her painted caravan!

tures, no roofed theatre may hope to rival it. And a play which lends itself to beautiful groupings, as did "Herod" last week, will leave in the memory of its audience a lasting impression of something that never comes across in the other theatres.

Is the trouble the competition of these indoor theatres? Somewhat. How much it is hard to say. There is no doubt that the illness of the Forest Theatre began that summer when Kuster matched its July dates with "Merton of the Movies" at the Golden Bough. There is no doubt either that if for the month of July, let's say, no plays were put on in Carmel except at the Forest Theatre, the interest and attendance there would be better. Some way can be found, perhaps, to give the open-air playhouse that added advantage, although if the rivalry of these theatres is enough to kill the Forest Theatre, it is hardly worth saving. There should be more vitality in it than this would indicate, certainly.

Another reason assigned for poor attendance, always heard, is the lack of publicity. "Why, I never knew such-and-such was going on until after it was all over!" Someone is bound to say that after the performance of every play. Yet this year, with the weakest attendance of any year since the theatre opened its gates in 1910, the greatest amount of advertising was done. Newspapers, posters, circulars, even personal solicitation of ticket sales by committeemen, were adopted to get people into the house. Nor was the word-of-mouth advertising after first night performances of the sort to injure ticket sales for the subsequent shows. Pretty generally those who went liked the shows and said so, but it did not seem to do much good. Carmel wasn't interested.

One other criticism that has to do with the ticket-sale is that the people upon the stage were not well-known Carmelites; that an audience could be had to see and hear men and women of prominence in the community, even if they were not as competent actors as the members of the selected casts. It has been stated that the names of celebrated writers and artists on the program of the olden days swelled the attendance in front. Which may have something in it worth considering. If Jane Addams would have played Marianne, and Lincoln Steffens taken the role of Herod, with Robinson Jeffers doing Gadias, it might have brought in some extra dollars at the gate. But, as our intelligentia say, is it art? And as we low-brows say, it can't be did.

"The Taming of the Shrew" lost between five and six hundred dollars; "A Princess of Araby" lost about one hundred and twenty-five dollars; "Herod" lost approximately as much as the operetta. None of the shows was expensively produced in comparison with previous years. With anything like the average attendance, they would not have come out in the red. The trouble is in the income, not the out-go.

Nor is that trouble mainly the money loss. The heaviest part of the deficiency fell upon the back of patriotic John Jordan, who shrugged and paid the rest of the red ink can be lifted easily enough. But it is serious that there isn't interest sufficient to get a decent audience to see a fine performance at the Forest Theatre, for that means that there will not be the income that building there is worth \$10,000.

THINGS OF PEOPLE TALKED ABOUT

Playing to rows of empty seats isn't any inducement to spend weeks of time at rehearsals. You can't get enthusiastic over acting parts when nobody comes to see you perform. The demoralization of our players is much more serious than the shrinkage of our box-office receipts, and will be felt in every part of Carmel's business.

No subsidy will supply the place of an audience. No benevolence by individual or the village merchants can make up for the empty seats in front. Regardless of the money-end of it, a lack of audiences means the end of the Forest Theatre. Buying tickets—and using them—is the only way of holding dramatic activities here.

IN THE WIDE OPEN SPACES

Whether or not the City Planning Commission is justified in attempting to get something concrete agreed upon among its members before taking the public into its confidence, it is unfortunate that the sessions of so important a body could not have been generally attended. The village has a deeper interest in the doings of this commission than in what is happening before the Council, and its hopes and its fears are centered here. Not understanding, perhaps, that the body must be almost entirely advisory to the Council, the citizens of Carmel want to be heard in the very beginning of the plans which mean so much to them.

Which explains the unfortunate contretemps of last Friday night. The slightest hint of a secret session in this body was bound to be met by a suspicious opposition. Even though publicity may hamper the work during the preliminaries—and that is probable—full publicity, the most absolute frankness, are essential to the success of the commission's labors.

Were it possible, the commission, or some member of it, or its consultant, should have an office down town, with regular

hours, where every citizen of Carmel would be welcome to bring his ideas and air his views. The commission might not gain so much, would undoubtedly hear a lot of impracticalities, but there would come to it an understanding of the views of the people, and there would go from it a cordiality and friendliness that would do much toward the success of its efforts. Such an office, kept open a few weeks now, would quickly dispose of suspicion and fear.

If that is impractical, then open meetings with the public invited to attend. Then detailed reports in the newspapers. The commission may know that it is heart and soul working for the benefit of Carmel. The Pine Cone believes that it is. But the public is wondering just what is going on behind the closed doors, and holds fear and suspicion of what will ultimately come out.

THAT WATER AGAIN

Councilman Jessamine Rockwell, commissioner of light and water, has been making inquiries into the condition of Carmel's water supply from a hygienic standpoint. To tongue and nose, something is wrong, but though offensive, it is not serious. After investigation and consultation with physicians, the commissioner assures the village that the odor and taste are due to the unavoidable growth of algae in the impounded waters, and there is nothing deleterious in that.

Every summer at about this time the water begins getting noisy, and acts as though it were poisonous, at least, usually continuing its misconduct until after the first fall rains. Every summer comes the reassurance that the bark is worse than the bite, and that nobody ever died from being bitten by an algae. A clothespin attached to the drinker's nose will subdue part of the trouble.

her miniatures on display at the gallery of Vickery Atkins and Torry.

On bits of ivory delicately done in water color, the heads of her sitters against backgrounds of remarkable quality and color, Mrs. Hooper has earned for herself a distinct place among miniature painters of the country. She is a woman of unusual poise and balance. Her work, demanding as it does patient attention to detail and great refinement of handling, indicates a nature with a fine appreciation for the exquisite in art.

Friends of Rosa Hooper's in Carmel were happy to meet with her again and to see her work, which she had with her and displayed at a tea given for her by her cousins, with whom she was visiting. From August 2 to 15 she will be at the Fairmont hotel in San Francisco while her work is showing in that city.

John Gunnar Uppman, singing at the Golden Bough this week, has just finished his first season as leading baritone with the American Grand Opera company with headquarters in Chicago and radiating to all the largest cities in the east.

Five years ago, upon completing college, young Uppman was doing some fine things with oils and canvas, and had almost decided to accept a position as art instructor in a nearby college. The trouble was, he wanted to sing.

In the year 1925, he commenced to take the idea so seriously that he went to New York to give it a fair try, and found himself the winner of scholarships and offers that gave him the start that led to his present success. He has studied with some of the finest coaches and teachers in the country, making his debut in April of 1927 in New York. The reviews that followed got for him a shower of recognition and an opportunity to sing in joint recital with the well known contralto Julia Clausen. Previous to that year, he had sung with the San Francisco Symphony at one of the summer concerts, with Merola directing. It was his first big public appearance, and the listeners—an auditorium full of them—liked the new voice and the young singer who seemed to be enjoying himself as he sang. They called him back by their applause five or six times.

Uppman will return to New York in a few weeks, with his plans well set for another winter of hard work and thrilling contact with the activities of the big music centers of the east. He finds it pretty hard to rest, having established his pace, but he has a family here in California who are ardent music fans and naturally enthusiastic about the career of a brother and son who manages to keep his feet on the ground. He keeps them here because he learned some little time ago that hard plugging produces results, and that almost no other method did. That's a sure antidote for light-headedness, Uppman thinks. He ought to know too, for his success has been rapid and continuous. Critics in the east are looking at him hopefully as one of the coming baritones of the operatic and concert stage.

Any man can find seclusion in Carmel during the summer and one who likes the fog, is a man we should cultivate. He is evidently the one who can create his own desert island and find a place for his typewriter on it—who can turn up his collar and breathe deeply of our salty fog and love it.

Californians are never quite happy away from their native state.

Rosa Hooper, miniature painter of note, Californian, who has studied for years at a time in Paris and who owns a charming studio in New York City, wants to come home.

Rosa Hooper is the cousin of Joseph G. Hooper of Carmel, and the daughter of Major William Hooper, famous one-time owner of the Oriental Hotel, located at the corner of Montgomery and Steiner streets up to the time of the 1906 fire, and the meeting place of mining men and noted officers in the old days.

While in California this summer, Mrs. Hooper will visit with her young son, Weston Holden Hooper,

U.S.A. City of Mexico, and return after a winter of high seas, from Mexico where she and her son, Jimmie Hooper, are back off the

summer low pressure—about ten words a day he says. But that's because he's more preoccupied than he'll admit with his daughter and her debut. He is at work on a remarkable commission for McClure's Magazine, which will probably take him away again and has taken him over a few miles of territory already.

He is telling the true stories of twelve Congressional Medal men of the world war. The first story, citing the adventures of a brawny hero with apparently exhaustless energy and loyalty to his flag, who paid for his medal by the loss of an arm, a shattered leg and one eye, is in August McClure's.

But all medal men aren't like the hero of Hopper's first story. No, there are the men with the hurt look in their eyes and mouths that stay closed when mention of the war is made. It's hard plugging to make them tell their stories. They've spent the past ten years trying to shut out from their memories and dreams the sounds, sights and smells of the battle fields and hospitals.

But Jimmie Hopper is the real thing in men and authors. He'll get the stories of the men who want to forget, and perhaps in the telling, some of the shadows may be dispelled.

Hopper has a big advantage over most authors when it comes to discussing the late unpleasantness with its heroes. When they mention this or that village of the Argonne, Jimmie can name all the Rues and spot each manure pile. He knows what A. W. O. L., S. O. S., S. O. L., G. H. Q., D. S. C., and the other combinations of letters mean, and can even understand army French, although Jimmie was born and brought up—partially anyhow—in Paris. For Hopper was right there in the front in 1918, and went over the top with the doughboys in the attack on Cantigny, though he says, that he didn't remain over the top as long as the infantry did.

Jimmie Hopper was a war correspondent ten years ago, for Colliers, if I remember right, and he wasn't located at Chaumont all the time, either. We have told the story once or twice in the columns of how he fired the last gun of the war, and we still maintain its truth as we tell it. Hopper's version is more modest.

Digging up these Congressional Medal men ten years after the war must be an interesting business. There were not very many Congressional Medals given out; it was the most distinguished of American awards for bravery; and the majority of those that were pinned upon heroes, pierced the blouse of a corpse. Hopper has located twelve men for his series and has already interviewed four. Several live in California. Are they still heroes, of peace now?

Jack Gribner, who graduated from the Forest Theater stage into Guy Bates Post's troupe with "The Tentmaker," and for several years played in Richard Walton Tully's plays, and in the screen versions of them, is having a short vacation here, visiting with the Joseph G. Hoopers. Gribner is now the automobile editor of the San Jose News, and—somewhat surprisingly, so far as his old friends here are concerned—is Exalted Ruler of the Elks.

Jack's first Carmel play was "The Toad," 1912 summer production at the Forest Theater, where he played Prince Aahmes, the villain. He was Robin Hood in "Runnymede" a year later, and had a number of important parts later on. He was lost in professionalism, and only recently has reverted to amateurism by directing plays in San Jose. Strangely enough, he enjoys coaching better than acting.

Mrs. W. O. M. Martin is the guest of her daughter, Mrs. T. T. G. Gray, at the latter's home in Palo Alto.

People Talked About

John Seymour Kaiser, director of the Oakland public library system, including the art gallery, and two museums, as well as the main library, 13 branches and 8 stations, was a visitor in Carmel for a week recently.

He spent much of his time in our own library and in many interesting and helpful things to say about it and libraries in general.

The Oakland library is the third largest organization of its kind in the state of California. Mr. Kaiser succeeded Charles S. Greene who was the executive head for 27 years.

Mr. Kaiser, in one short week's observation and conversation with Carmelites, has managed to understand us unusually well. He points out that while the community is highly individualistic, the building up of a public library is something upon which the community may unite. It is somewhat like a university, in that each head of a department is a specialist and primarily interested in his own field, yet uniting in the advancement of education.

The finances of our library or any other like organization should be sufficient to provide enough clerical help so that the specialized knowledge of the library manager may be used to the best advantage in the library and reader service, to the maximum advantage of the library.

"You already have a very good collection of books, among them some not usually found in small libraries, owing to the generous gifts of your friends. Your library is so fine in many ways, that it should be a challenge to you all to make it equally fine in every way," said Mr. Kaiser enthusiastically.

"Say, isn't this fog nice?"

Now when a visitor asks a Carmelite that question, wouldn't the Carmelite offer a right hand of fellowship and call him "Friend"?

James French Dornance, writer of Washington, has come to Carmel to dip in the sea every morning and write every afternoon.

Some years ago he played football with Fred Bechdolt at the University of Washington, and hasn't seen him since, but realizes now that his old college friend has been living in a perfect paradise for writers, where there is seclusion to be found if it's seclusion one wants, and where there's an ocean with cold salty water in it that will keep the blood circulating fast enough to inspire red-blooded novels.

After college, newspaper work—reporting and news reporting. Then the natural step into the magazine field, and from that to the writing of novels. Many books in shape, their publication of late in general and the most recent in particular.

His latest book is "The Rio

Rustlers," and a complete novel of his appears in the current issue of "Ranch Romances," entitled "Men of the Southwest."

Since he's been here, there's been one grand fete—a trip to the California Rodeo, where a lot of local dust and color was stirred.

Any man can find seclusion in Carmel during the summer and one who likes the fog, is a man we should cultivate. He is evidently the one who can create his own desert island and find a place for his typewriter on it—who can turn up his collar and breathe deeply of our salty fog and love it.

Californians are never quite happy away from their native state.

Rosa Hooper, miniature painter of note, Californian, who has studied for years at a time in Paris and who owns a charming studio in New York City, wants to come home.

Rosa Hooper is the cousin of Joseph G. Hooper of Carmel, and the daughter of Major William Hooper, famous one-time owner of the Oriental Hotel, located at the corner of Montgomery and Steiner streets up to the time of the 1906 fire, and the meeting place of mining men and noted officers in the old days.

While in California this summer, Mrs. Hooper will visit with her young son, Weston Holden Hooper,

U.S.A. City of Mexico, and return after a winter of high seas,

from Mexico where she and her son, Jimmie Hooper, are back off the

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By JANIE JOHNSTON

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have given an opportunity for visitors to express themselves in free verse and pen drawings as to their personal reactions to our village. The more I think of it the more I wish there had been such a book. O, what a piece to put away in the Carmel archives.

But we're grown up now.

Space would permit of only the signatures, the days of sojourn and the address.

Then should follow some sort of road map. Describing one's location with the use of gesticulation might present some serious difficulties.

The Post Office, unless there's some regulation that prevents, might post the fact that there is such a guest book somewhere or other. It might be a distinct advantage to the Post Office, because I know that they're bothered every day of the year, or summer anyhow, by people wanting to know where their friends are living, and the law does not permit the authorities to tell.

Then failing at the Post Office the grocery stores are canvassed, and unless there's a charge account against the name of the sought-one, there's not a chance in a million that the delivery boys will remember where they've taken stuff.

We've all done it.

We all know the tired feet and bad humors that have resulted after hours of hunting and bothering others.

Why doesn't some ambitious Carmelite open a guest book?

If he felt the urge to do something for his town, he might do it free of charge and donate his time.

When it became popular, and the loose leaves accumulated, he would have to make a slight charge enough to care for his time, and in order that the signees might have a right to come back on him and ask him,

"Why, the—"

A TURTLE VAMP

Dogs are devoted pets and have a way of sneaking into the hearts of their owners.

Cats are fascinating, self sufficient pets and have a way of intriguing their owners.

What sort of pets do turtles make, I wonder.

One day a few weeks ago, a large determined turtle walked into the garden, and sojourned there.

The two cats who are permanent residents of my garden acted queerly. They found safe corners and crouched for hours at a time, never taking their eyes off the apparently oblivious creature under the shell.

Turtles are reptiles, so they may use snaky methods.

Turtles are vegetarians—the date didn't need to be afraid—

Cats aren't vegetarians and turtle meat is good—why were the cats afraid?

Turtle cooled himself at the bird bath and crawled about in the sunny path for hours at a time, and the cats—two ablebodied fighting members of the feline tribe—sat a safe distance away for hours at a time.

Then one morning our supercilious friend grew tired of being watched, so he went on his way, wherever that is—and life seemed to animate the cats again.

What did the turtle do to the cats, and why couldn't the cats have done something to the turtle?

COMING OPERA STAR
TO SING WITH FILM

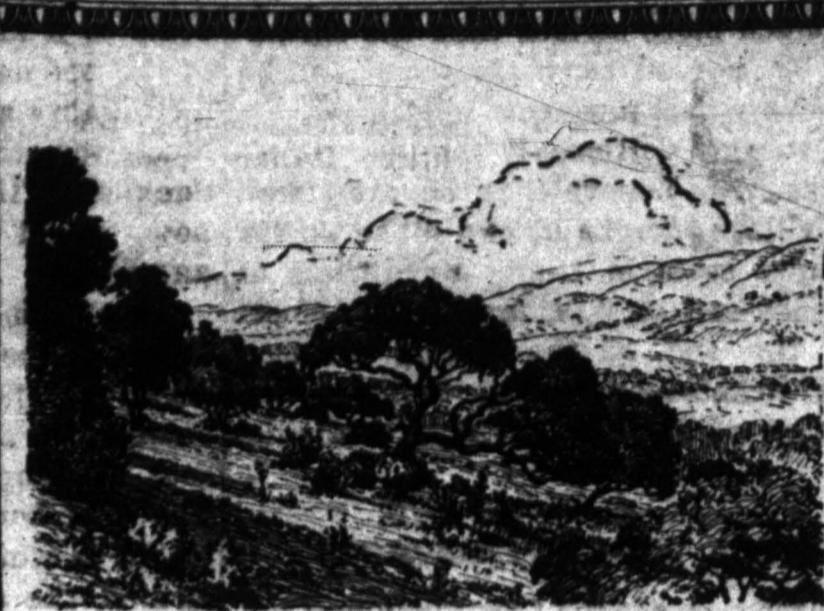
Noel Walster was "discovered" by Lueila Mellus of the Chicago Grand Opera company during last year's season in San Francisco. Miss Mellus considered that this young girl had enormous promise, and sent her to Homer Henley to study. Noel Walster, who is only seventeen, and very beautiful, has already gained quite a reputation for herself

through her singing in San Francisco. She is looked upon by many as one of the coming "big singers." Miss Walster is to sing with the picture "The Tiger Lady" at the Golden Bough on Saturday and Sunday nights. Her program follows:

"Pace, Pace, Mio Dio" from

"La Forza del Destino" Verdi
Moonlit Idyll Gabrielle Sibella
Old Spanish Melody
Arr. by Paul La Forge
The Answer Huntington Terry
Virgin's Slumber Song Max Reger
"Un Bel Di Vedremo," from
"Madame Butterfly" Puccini

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Business too has changed. Sales methods of even a decade ago could not compete in the business world of today. Modern salesmen use the telephone to keep in touch with the trade between trips and to sell customers located off the beaten path. Executives can no longer wait days or even hours for a reply to important questions. They rely on the telephone.

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are the decorated

bridge trays of wood that we have just received. They fit right on the table. Come and see them as well as the little Italian peasant squares for kerchiefs, table covers, and pillow tops. Very moderately priced. From Persia, India, and Holland, there are table covers and wall hangings, rich and varied in design.

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val at lunch time or at the close of a busy day—confidences, experiences, stories. And when the dinner hour has been spent a happy evening is sure to result. Everything is perfectly prepared and served. Drop in for afternoon tea.

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All so different. In iris, chrysanthemum, cherry and bamboo.



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Mrs. E. Winter, Miss Sophie Winter and little Ruth Winter are occupying the Trinkler cottage on 12th and San Antonio for a few weeks. Mrs. Winter is Mrs. Trinkler's mother.

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Mrs. Hammond Gibbons of San Francisco has taken a cottage here for the month of August.

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WILLARDS ARE HOSTS AT TEA

Mr. and Mrs. Daniel Willard entertained a group of Carmel friends at tea on Sunday afternoon, in their home on Camino Real, Carmel. Their guests included Mr. and Mrs. Ralph Skeate, Mr. and Mrs. William C. Wattis, Mr. and Mrs. H. M. M. Russell, Judge and Mrs. Thomas Taylor, Dr. and Mrs. H. W. Fenner, Mr. and Mrs. Robert Wells Covington, Mr. and Mrs. C. Chapel Judson, Mrs. Amy Abbott, Miss Josephine Culbertson, Miss Ida Johnson, Miss Helen Woolsey, Mrs. Alvin Meade, and Mrs. Schlesinger, with many others. Mrs. Fenner and Mrs. Henry Seymour Nye assisted Mrs. Willard at the tea table.

CHARMING TEA AT HIGHLANDS

Mr. and Mrs. D. L. James of Carmel Highlands and Kansas City entertained their friends at tea on Sunday afternoon, in honor of Mr. and Mrs. John O'Shea of Highlands who are leaving presently for an extended stay abroad. Mr. and Mrs. James' guests included Mr. and Mrs. Lincoln Steffens, Mr. and Mrs. Jesse Lynch Williams, Mr. and Mrs. Theodore Criley, Sr., Mr. and Mrs. Theodore Criley, Jr., Mrs. Robinson Jeffers, Miss Hazel Watrous, Miss Dene Denny, Dr. and Mrs. D. T. MacDougal, Mr. Rhys Williams, and many others.

Miss Dorothy Cone has returned from a trip to Modesto.

BUFFET SUPPER AND DANCE IN S. D. MITCHELL HOME

Mr. and Mrs. S. D. Mitchell were hosts at one of the most delightful social affairs of the week end when they entertained twenty or more friends in their home at Carmel Saturday evening.

The evening was spent in cards and dancing and a midnight buffet supper was served. Among those who shared the Mitchell's hospitality were: Dr. and Mrs. H. C. Murphy, Mr. and Mrs. Will Jacks, Mrs. Elizabeth Parish, Mrs. Clay Greene, Mrs. Madeline Ulman, Miss Evelyn McCormick, Miss Anita Pardee, Mr. P. Greene, Mr. G. Powers and Mr. Walter McDowell.

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BIG SUR ROAD WONDERFUL SAYS THIS MERE VISITOR

By HELEN FAULKNER

The Big Sur road is one of the twenty or more trips that are thrown in free with your Carmel ticket. Why the natives conspire to scare us off is a mystery; perhaps they know its peculiar charm might

lure us away. Yet in the nature of things they have little to fear, for Carmel is the last "civilization" on the way down, and even the enchanted must eat.

Not that you would starve; as long as your ambitions do not fly too far afield, you can plan a day or two at one of the hospitable ranches en route. Hoffman's is about fifteen miles down (verify this before leaving) and will take you an hour if you want to look at the ocean as you go. At their sign-board you strike in for something more than a mile through a fragrant redwood canyon that rises to sunny cliffs, and at the end of the road find yourself at the ranch. Here park the car and take a walk up one of the trails; but unless you have come armed with a picnic basket adequate to the emptiness you are soon to feel in that air, better put in your name for fried chicken and strawberry shortcake with Mrs. Hoffman at noon. Later you might try a catch at the creek mouth if you are fishily inclined, or perhaps

snore in an open glade. Then home if you must, or start on down the coast.

Below Pfeiffer's a wide new grade rises to the south. This is the beginning of that much heralded San Simeon section and is at present about fourteen miles long; however the Powers That Be rather discourage interest in it now, partly because of occasional slides, mostly because of the prison camp which is doing the work. But there is nothing to prevent the ambitious from packing in, for where the road ends a trail leads on south.

In each little canyon you pass during the latter half of the trip you will find a ranch or perhaps a store, as at Rainbow Lodge and Paradise Gasoline is sold at one of these places, also at your destination, which will probably be Pfeiffer's, five miles up the Big Sur canyon. It takes two hours and a half to make the trip this far, and there are regular accommodations as well as camping sites to be had.

Here the river is a little more than the usual California creek. Fish abound in it. If you have a bathing suit along, go upstream a quarter of a mile to the natural "swimmin' hole" overhung by diving rock thick with ferns. There seems to be no silt in the water; it is so clear as to look artificial, and the bed of the stream is of smooth round stones with stretches of smooth sand. Leading up from the river here and there are several Government trails, one surprisingly pointing you to "Tassajara Springs, 33 miles." Further down near the place where you first entered the valley is a ranch where horses can be had, and guides.

During the whole trip, besides the expected ocean scenery, you will find a most surprising variety of beauty, especially after striking in at the half way point. One steep gorge has a group of redwoods as tortured as any Monterey cypress. These grow erect for forty feet or so. At this height they begin to behave like no other redwoods you have seen. The tops of all bend sharply at right angle, and the trees stretch misshapen branches eastward, parallel with the ground, so that from the road above they present a broad green roof and at a distance look like mere arbor vitae hugging the earth. At another place the road rises through a little valley that has all the intimate charm of the White Mountain country of New Hampshire. A gentle brook bubbles over small stones between young sliders and sycamores, with the sunlight dappling all the ground and meadow larks singing in the fields above. Further on you return again to California and descend among steep crags to canyons of perpetual shade.

The first twenty miles of the Big Sur road follow the ocean, and most of this is on an excellent gravel bed with no long grade and very few narrow spots; after you turn inland you will find more up and down work. But after all, what are your gears for? Is it any more dangerous to roll slowly downward in second or first than it is to spin along

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Charles quality will be found in the new service—

Imported delicacies and delicatessen specialties for home and picnics

Village News Reel

Mr. and Mrs. Byron G. Newell and daughter Genevieve have returned from a seven weeks' motor trip which included Colorado Springs, Salt Lake City, Denver, Donner Lake and the Yosemite Valley.

Mrs. G. Simpson and daughter from Palo Alto are in the Simpson cottage on north Lincoln street for a month. Miss Simpson is a teacher in the Castilleja school in Palo Alto.

Mrs. T. Miller and daughter Mrs. L. Spence of Los Angeles are occupying the Rigney cottage in north Carmel for the month of August.

Dr. Raymond Brownell Dentist

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been the guest of her sister Miss Mabel Stoddard for the past two weeks has returned to her home in San Francisco.

Miss Clara Stoddard, who has

Houghton Furlong had as his guest for a few days last week, his mother Mrs. G. Furlong from Berkeley.

Mr. and Mrs. Gordon MacLeish and two children have returned from a two weeks camping at the Cachagua.

Dr. Samuel Kinsell and wife from Dallas, Texas, were Carmel sojourners here recently. Dr. Kinsell is a brother of the recently retired Judge Dudley Kinsell of Monterey.

Ethel Williams Stevens will appear as violin soloist at All Saints Church, Sunday, August 5 at the 11 o'clock service when she will play the slow movement from Dvorak's New World Symphony, based upon the negro spiritual beloved by all Americans, "Goin' Home." Miss Mary Wheldon will sing "There is a Green Hill" at offertory.

Jessica McManus, writer and waitress in a pink smock at Charles, tells us that she was one of the ensemble of Herod when it was first produced at the Panto School at Drury Lane, London, with Beerbohm Tree directing. That was fifteen years ago. She had been asked to do Salome for our own production but was not able to be in Carmel for rehearsals.

R. N. Brown, representing W. F. Quarrie & Co., publishers of the World Book, will be in Carmel for a month or more. He will make selection of local representatives while here for the well known encyclopedias.

Dr. Margaret Long, Miss Anne Martin, Miss Jane Adams and Miss Mary Rozet Smith motored to Los Angeles on Wednesday, where Miss Adams addressed an audience under the auspices of the Los Angeles branch of the Women's International League for Peace and Freedom, following which, Miss Addams sailed for Honolulu to preside at the conference of the Women's Pan-Pacific Union and the World conference of the Women's International League now being held in the Islands. Miss Martin and Miss Long have left for a few weeks' rest in Hawaii.

The H. F. Dickinson family are spending a few days in Los Angeles.

Mrs. G. Sweet and daughter Marjorie from Palo Alto are spending a few days in Carmel.

Mrs. B. F. W. Russel, of Brookline, near Boston, is a summer visitor in Carmel. She has taken the Beckwith cottage on the Point and will be joined by her husband, a prominent architect of Boston, during the first part of August.

Mrs. Russell is experimenting with some interesting color photography known as Lumiere color plates. She is doing Point Lobos at present, fascinated by its changing colors and rugged line.

Tom Bickel has received his membership in the National Aero Club, an organization formed to promote flying in the country. Members must have certain flying records before being voted into the club.

Mrs. Jaime de Angulo will visit the Roger Sturtevants for a few days.

Mrs. Grace Torrens and her daughter Nobel, cousins of Roger

Sturtevant are at La Playa Hotel. They have come from Montclair, New Jersey, for the summer.

Mrs. E. Denning Smith and her son and his wife the Eugene Smiths of Berkeley, came down to see the performance of Herod. They were house guests of the Roger Sturtevants. Mrs. Smith is the mother of Viola Werden (Mrs. Sturtevant), who danced in the production at the Forest Theatre.

Mrs. Dora Laughlin and her daughter Roberta of Honolulu and Bert Laughlin of San Jose, were guests in Carmel for the week.

Emily Lowrie, of Oakland, who has been in Carmel for the past month and who charmed her audience in the role of Mrs. Beebe in "To the Ladies," played by the Golden Bough Players this week returned to her home today.

Houghton Furlong has gone to Berkeley for a few days.

John Uppman of Santa Clara, and his family are in a cottage here for several weeks. They are, Misses Ingegard and Elsa Uppman, John Jr., Carl, and Teddy. They will return to their home at the end of the week.

Wendy Greene entertained some of her friends at the home of the Hans Ankersmits after the Herod performance on Saturday night.

Helen Sterling Kreejek has left for San Francisco where she will remain for a few weeks before sailing for the Islands.

Beth Ingels is visiting in Carmel over the week end.

Mr. and Mrs. C. M. Sayers are being congratulated on the birth, on July 22nd, of a small daughter. The young lady has been christened Jean. Mother and daughter are getting along nicely.

Mr. and Mrs. Dallas E. Wood of Palo Alto are spending several days with Kenneth Wood. Mr. Wood is editor of the Palo Alto Times and Redwood City Tribune.

Mr. and Mrs. McKenzie Gordon of San Francisco spent the week end in Carmel. Mr. Gordon is a nationally known tenor, who has been known for some time.

Miss Grace Keating of Columbus, Ohio, arrived on Saturday, to engage a cottage for the autumn months. Miss Keating spent several months here three years ago, and has been wishing to return to the Peninsula ever since. Her brother, Mr. Harvey Keating of San Francisco, accompanied her.

Mrs. R. T. McKisick and her daughter Evelyn Jane of Sacramento are spending a few days at Pine Inn.

Mr. and Mrs. Alfred Matthews and their family, of San Francisco, spent the week end in Carmel. Mr. Matthews is western manager of the Provident Mutual life insurance company.

Mr. and Mrs. Ray DeYoe have as their guest Miss Margaret Yost, who is connected with the Extension department of the University of Oklahoma.

Mrs. Robert Stanton, and her mother, Mrs. E. F. Young, whose guest she has been for some weeks, left on Saturday for Pasadena, where they will spend some time.

Mr. and Mrs. Carroll Hall of Redwood City left yesterday for their home after spending a month in Carmel. Mr. Hall is city editor of the Redwood City Tribune.

Mr. and Mrs. H. H. Briggs of Stockton and their family are in one of the Corrigan cottages for a month. Mr. Briggs is president of

the Stockton chamber of commerce.

Mrs. Frank Hall of Berkeley is spending a few days in Carmel with her son, George.

Mrs. C. H. Cone and her daughter Dorothy have been called to Modesto by the illness of Mrs. Cone's father.

Mr. James Hopper returned this week from New York City, where he has been for several months.

Mrs. Jack Reiners and her daughter, Miss Anita, will spend the month of August in Carmel.

Mrs. Hubert Leonard of Fresno is the guest of Mrs. Eugenie Thompson in her home in the Eight Acres.

Mr. and Mrs. G. H. Hobson of San Francisco have been spending a few days in Carmel. Mr. Hobson is an official of the National Automobile club.

Mr. and Mrs. George J. Jones of Nevada City are in the Caplin cottage on North Camino Real for a month.

Miss Marie Smike of San Francisco who has been in the Sweeney cottage for a few days, returned to her home yesterday.

Mr. and Mrs. Sydney Clark of Oakland have left the Wild Lilac

cottage where they have been spending a few days.

Mr. and Mrs. Donald G. Sherwin of San Francisco have returned to their home after a brief stay in Carmel.

Mr. and Mrs. Fred Lawson are spending a week at their cabin at Los Laureles.

Mr. and Mrs. William Muench of north Carmel are entertaining Mr. Muench's mother of Long Beach for a few weeks.

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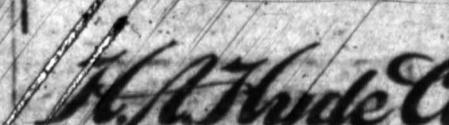
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WATSONVILLE, CALIF.

MOONLIT HEROD
AT FOREST THEATER
(Continued from page 7)

Modal scale, was able with the assistance of an orchestra composed of a flute, violin, drum and piano to add to the Oriental effects.

Irene Alexander directed Herod. She had a huge undertaking on her hands, and accomplished what she had set out to do. She gave Carmel a well balanced, closely welded, even-toned performance. Her work with the mob was exceptionally commendable and her stage pictures were effective. She worked wonders with the diction and voice modulations of her leads, who in turn cooperated with her in getting the effects that contributed to one of the most acceptable plays that the Forest theater has staged.

The entire cast deserves mention for its cooperative effort. The props were in the hands of Betty Shepherd, Bruce Monahan and Peggy Palmer.

Stage management was in charge of Hal Bragg, R. N. Faulkner and Helen Faulkner, and Goldstone took care of the costuming. George Seideneck did lights, and Elaine Carter was costume mistress.

About People

Mr. and Mrs. F. G. Gosling and Mrs. Emma Gosling have returned to their home in Oakland from a week's visit with the Enoch H. Lewis family on San Carlos and Eighth.

Miss Virginia Morgan of Hollywood is here for a two weeks' visit with Miss Ida Jean Hyde at her home on Junipero and Seventh.

Mrs. Sumter Earle and Mrs. Angy M. Phillips of Berkeley, Mrs. A. N. Miller of Columbia, S. C. and Mr. and Mrs. James French Dorrance and two children from New York City are occupying the Amelia Gates cottage on Camino Real for the summer.

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TIME TABLE

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Jimmy Doud and Frances Glassell took each other seriously enough to get married last week, the same taking place at Reno after which they barely got to San Francisco in time to board the Malolo for Hawaii. Maybe we wern't the first to hear about it, but we were one of the first. Kit Cooke was said to have

heard about it first. Pat Greene told Ernie Renzel about it and Ernie told us.

Jimmy Hopper, a writer, was seen on Ocean avenue recently. He has been hibernating in the east, where rigorous weather has been reported for many years.

An old subscriber called up over the phone the other day to ask us how to spell "obscurely." Having nothing else to do we imparted the information.

Mr. Fraser, an x-word puzzle scholar, ran to us with great glee, the other day, saying that he had become acquainted with a new word, repeating it several times for us to catch its importance. The word was "syzygy," according to the discoverer. Sounds like the j. p. is off his trolley, doesn't it? Villagers need feel no concern, however, as he has been placed under observation.

Frank Sheridan was admitted into the village last week. Did you close the gates behind you, Frank?

At the last minute many of the actors and actresses in "Herod" had their lines taken away from them, thus rendering them speechless and dumb for several hours. However, they gave vent to their elemental emotions as advertised.

Feeling ran high in Carmel during the Teeney-Hunney fiasco, it appears, as China Morse was said to have become so incensed at the treatment Heeney was accorded that he hissed at Tunney 3000 mi. away.

Burglary ins. was said to be selling right good this wk., according to Spence Greatwood.

The next burglary that's pulled off here, we sure want to be there. Such an event could easily be made the inspiration for a number of lovely parties. Even Janet Prentiss, the hostess, was not there. There's been little inspiration enough for parties here and we certainly shouldn't overlook such an occasion.

Do you remember what a nice time we all had at the last big fire. No one worried about what to wear, most of us putting on the last thing that was left.

Well, maybe we'll have a nice, big conflagration, with the coming of cooler weather. Burglaries will be a little bit out of season from now on.

Well, it takes a great big calamity to arouse some people to action. Eli Rubenstein, who has been rocking peacefully in his shop these many months, was out on his galloping donkey after that burglary, getting shopkeepers to sign for more police protection. Good for you, Eli.

Invite us to your next blow-out. Carmel Garage. Adv.

One of our fraternity brothers came in to see us the other day. He already had a place to sleep.

Freddie Search gave a talk to the Monterey Kiwanians on "Eggs," he having been an egg fancier for many years. "Don't urge a hen to lay an egg under artificial illumination," said he. Concluding, Freddie brought out the moral, referring to bad eggs among human beings. That goes all right in Monterey, Freddie, but the only time we're interested in an egg is when it's asleep in an omelet, say we.

Somebody was out vainly search-

ing for Joe Moran the other day. Stranger, you're probably looking for Jo J. Mora, our most distinguished citizen!

CARMEL GUESTS VISIT IN LOS ALTOS

Colonel and Mrs. W. G. Austin have been entertaining as their house guest at their home in Los Altos Mr. and Mrs. John Edward Auzerais of Carmel. The Auzerais left Saturday for Panama, expecting to visit at Cristobal.

Another guest at the Austin home is Miss Nan Laura Chinn, daughter of Rev. Austin B. Chinn, rector of the Episcopal chapel in Carmel, who is visiting Miss Hope Austin.

HIGHLANDS INN VISITORS COMPLETING TOUR

Mr. and Mrs. Henry Hartfield of Orange, New Jersey, who have been at the Highlands Inn, Carmel, for the past ten days, have left for San Francisco. Mr. and Mrs. Hartfield are making an extensive tour along the Pacific Coast, having al-

ready covered lower California from Los Angeles to the Peninsula. After visiting Portland and Seattle, they will return to the East from Vancouver by way of the Canadian Rockies.

Miss Elsie Hammond and her guests, Mrs. J. Todd and Mr. Todd's son, Mr. Russell Todd, have returned to Carmel after a trip to Yosemite. The Todd's are leaving today for their home in Ojai.

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